

## SEAN GODSELL ARCHITECTS

### Sean Godsell

Sean Godsell was born in Melbourne in 1960. He graduated with First Class Honours from The University of Melbourne in 1984. He spent much of 1985 traveling in Japan and Europe and worked in London from 1986 to 1988 for Sir Denys Lasdun. In 1989 he returned to Melbourne and worked for The Hassell Group. In 1994 he formed Godsell Associates Pty Ltd Architects. He obtained a Masters of Architecture degree from RMIT University in 1999 entitled 'The Appropriateness of the Contemporary Australian Dwelling.' His work has been published in the world's leading Architectural journals including Architectural Review (UK) Architectural Record (USA) Domus (Italy) A+U (Japan) Casabella (Italy) GA Houses (Japan) Detail (Germany) Le Moniteur (France) and Architect (Portugal) In July 2002 the influential English design magazine *wallpaper* listed him as one of ten people destined to 'change the way we live'. He was the only Australian and the only Architect in the group. He has lectured in the USA, UK, China, Japan, France and New Zealand as well as across Australia. He was a keynote speaker at the Alvar Aalto symposium in Finland in July 2006.

He has received a total of seventeen local and eight international awards. In July 2003 he received a Citation from the President of the AIA (American Institute of Architects) for his work for the homeless. His Future Shack prototype was exhibited from May to October 2004 at the Smithsonian Institute's Cooper Hewitt Design Museum in New York. Time Magazine named him in the 'Who's Who -The New Contemporaries' section of their 2005 Style and Design supplement. He was the only Australian and the only Architect in the group of seven which included Ron Arad, Tom Dixon, Hella Jongerius, Tokiujin Yoshida, Matali Crasset and the Campana Brothers. In 2006 he received the Premier's Design Award and the RAlA Robin Boyd Award and in 2007 he received the Capochin residential architecture award in Italy and a Chicago Athenaeum award in the USA – all for St Andrew's Beach House and in 2008 he was a finalist in the *wallpaper* International Design Awards and a recipient of his second AIA Record Houses Award for Excellence in the USA for Glenburn House. In 2008 noted architectural historian and Professor of Architecture at Columbia University Kenneth Frampton nominated him for the inaugural BSI Swiss Architecture Award for architects under the age of 50 and his work was exhibited as part of the Milan Triennale and Venice Biennale.

He is currently working on projects in the USA, China and Australia.

### Exhibitions, Lectures

1995 World Wide Fax International Architecture Exhibition at Curve Gallery Fitzroy  
1996 'Box' Craft Victoria Gallery Fitzroy  
1996 Models Inc. Artists + Industry Gallery Melbourne  
1997 Asia Design Forum lecture Melbourne  
1997 Melbourne University public lecture series 'Recent Projects'  
1997 Half Time Club lecture 'Godsell House'  
1997 Deakin University guest lecture 'Recent Projects'  
1999 40UP Australian Architecture's Next Generation Exhibition Sydney  
1999 RAlA Victorian Chapter - Monday Night Lecture Series - 'Recent Work'  
1999 Interior Designex seminar "Out with the old, in with the..." lecture  
1999 RAlA NSW Chapter 'Towards an Australian Architecture' lecture  
1999 RAlA SA Chapter 'Recent Projects' lecture  
1999 'Architecture for Humanity' Exhibition New York, Paris, London  
2000 Swinburne University guest lecture 'Recent Projects'  
2000 ar+d exhibition Danish Design Institute Copenhagen  
2000 ar+d exhibition RIBA London  
2000 Mendrisio Faculty of Architecture exhibition Switzerland  
2001 Swinburne University Guest Lecturer  
2001 DIA Forum Perth 'Rich House Poor House'  
2001 Keynote address – Interior Design Educator's Forum 'Design in the Next Decade'  
2001 RAlA Canberra 2001 Lecture series – 'Contemporary Australian Architects'  
2001 City of Melbourne – Melbourne Conversations Lecture series - 'The Persistence of Gardening'  
2002 RMIT University – Recent Projects  
2002 RMIT University – Carter/Tucker House  
2002 Holmesglen Institute – Recent Projects  
2002 RAlA NSW Monday Night Talks Winter 2002 – 'Australia's emerging architects'  
2002 ar+d exhibition Danish Design Institute Copenhagen  
2003 Guest lecture – University of Texas USA  
2003 Guest lecture – RIBA London  
2003 Keynote speaker RAlA National Conference - Sydney  
2003 Keynote speaker NZIA Christchurch New Zealand  
2003 Keynote Speaker – Ideas at the Powerhouse Brisbane Australia  
2003 Guest Lecture – Nanjing University China  
2004 Guest lecture University of Melbourne AND lecture series  
2004 Guest lecture RAlA Perth  
2004 GA Gallery Tokyo – GA Houses PROJECT exhibition  
2004 Cooper Hewitt Design Museum, New York – Solos: Future Shack  
2004 The Ian Potter Centre: NGV Australia – 2004  
2004 Smithsonian Cooper Hewitt Design Museum New York – 'Ingenuity and Design' public lecture  
2004 University at Buffalo New York School of Architecture – Recent Works lecture  
2004 Melbourne Fringe Festival 'Shelter' exhibition  
2004 GA Gallery Tokyo 'Emerging Generation' Exhibition  
2005 Societe des Architectes Francais lecture 'Recent Works'  
2005 Paris Belleville School of Architecture 'Recent Works'  
2005 GA Gallery Tokyo – GA Houses Project Exhibition  
2006 GA Gallery Tokyo – GA Houses Project Exhibition  
2006-2007 New Trends in Architecture Exhibition – Patras, Luxemburg, Tokyo Japan, Hong Kong, Melbourne, Perth  
2006 Doodle for Hunger – Capuchin Food Pantries New York USA  
2006 Guest Lecture – Alvar Aalto Symposium 'Less + More' – Finland  
2006 Vitra OPEN HOUSE exhibition of 'La Nada' – Berlin

2006 Van Alen Institute New York 'The Good Life' exhibition – Park Bench House  
2006 Alvar Aalto Less + More Exhibition – St Andrew's Beach House – Jyvaskila Finland  
2006 RAlA Victorian Architecture Awards Exhibition – St Andrews Beach House – Exhibition of Winning Entries  
2006 Premier's Design Awards – St Andrews Beach House – Exhibition of Winning Entries – Melbourne Museum  
2007 GA Gallery Tokyo – GA Houses Project Exhibition  
2007 USA Lecture Series – 'Towards an Australian Architecture' Lectures at Arizona State University, University of Texas, University of Arkansas, University of Mississippi, Auburn University, Rural Studio, Washington University at St Louis, Berkeley University, AIA San Francisco  
2007 Vitra OPEN HOUSE exhibition at Art Centre Pasadena California USA  
2007 New Trends in Art Asia Pacific Exhibition + Lecture  
2008 Kyoto Institute of Technology – Lecture 'Recent Projects'  
2008 Milan Triennale  
2008 Venice Biennale  
2008 GA Gallery Tokyo – GA Houses Project Exhibition  
2008 BSI Swiss Architecture Awards Exhibition  
2008 University of Melbourne lecture – 'recent projects'  
2009 Mornington Peninsula regional gallery - 'Out of the Square' – St.Andrew's Beach House  
2009 GA Gallery Tokyo – GA Houses Project Exhibition  
2009 FAI Italian National Trust Architectural Sketches Exhibition - Milan  
2009 'Abundant' Object Gallery - model

### Appointments, Tutorships

Tutor (part time) Design 5 University of Melbourne 1986  
Tutor (part time) Design 2 University of Melbourne 1989  
Tutor (part time) Design 5 University of Melbourne 1990  
Tutor (part time) RMIT Department of Architecture 1994  
Tutor (part time) RMIT Department of Architecture 1995  
Tutor (part time) RMIT Department of Architecture 1996  
Tutor (part time) RMIT Department of Architecture 1997  
RAIA Education Committee 1996, 1997  
RAIA Mentor Scheme 2006, 2007

### Architectural Journals / Publications - Summary

Full bibliography can be supplied on request

Sean Godsell-MONOGRAPH (Electa)

Casabella / Domus (ITALY)	Architecture Australia
Detail / Topos (GERMANY)	Architect (PORTUGAL)
The Architectural Review (UK)	KTIPIO (GREECE)
Architectural Record (USA)	Casas Internacional (ARGENTINA)
GA / A+U (JAPAN)	Centras (LITHUANIA)
LeMoniteur (FRANCE)	AV Arquitectura Viva (SPAIN)
Urbis (CANADA)	C3 (KOREA)

### Awards

2009	Glenburn House	World Architecture Awards
2009	Glenburn House	DETAIL magazine Innovation in Steel Award
2008	Glenburn House	AIA Architectural Record Award of Excellence
2008		Nominated BSI Swiss Architectural Award
2008	Glenburn House	Nominated Zumtobel Award Germany
2008	Glenburn House	AIA Architectural Record Award of Excellence USA
2008	St Andrews Beach House	Finalist Wallpaper International Design Awards UK
2007	St Andrews Beach House	Detail Magazine Awards Germany
2007	St Andrews Beach House	Barbara Cappochin Award – Residential Italy
2007	St Andrews Beach House	International Architecture Award
		The Chicago Athenaeum USA
2007	St Andrews Beach House	Detail Award - Detail Magazine Germany
2006	St Andrews Beach House	RAIA Robin Boyd Award
2006	St Andrews Beach House	Premier's Design Award for the Built Environment
2006	St Andrews Beach House	South-east Development Award
2006	St Andrews Beach House	RAIA Architecture Award - Residential New
2003	Peninsula House	Award of Excellence Architectural Record USA
2003	Future Shack + Park Bench House	AIA President's Citation USA
2003	Woodleigh School Science Faculty	Commendation RAlA Sir Zelman Cowan
2003	Woodleigh School Science Faculty	Award for Public Buildings
2003	Peninsula House	RAIA William Wardell Award – Institutional New
2003	Peninsula House	RAIA Architecture Award - Residential New
2002	Peninsula House	AR+D Award Copenhagen
2001	Future Shack	Commendation RAlA Awards – Residential New
2001	Carter / Tucker House	World Architecture Awards London
		Best Building in Region
2001	Carter / Tucker House	Highly Commended AR + D Awards Copenhagen
2001	Carter / Tucker House	Commendation RAlA Robin Boyd Award
2000	Carter / Tucker House	RAIA Award of Merit Residential New
1999	Finalist	Seppelt Contemporary Art Awards
1999	Future Shack	'Notable Entry' Architecture for Humanity USA
1999	Woodleigh Art Faculty	RAIA Award of Merit -Institutional Alterations + Add
1998	Kew House	Award of Merit RAlA Awards - Residential New
1996	MacSween House	Commendation RAlA Awards - Residential New
1995	S Gandolfo House	Award of Merit RAlA Awards -Residential Alt + Add
1994	Godsell House	Commendation Dulux Colour Awards
1994	Gandolfo House	Shortlisted RAlA Awards - Residential New
1993	Godsell House	Shortlisted RAlA Awards - Residential New

## Sean Godsell Architects

Trading Name Sean Godsell Architects  
 Company Godsell Associates Pty Ltd  
 Year Practice established 1994  
 ACN 060 611 798  
 ABN 26 060 611 798  
 Details of Registration ARBV Company Registration No. C50420  
 Director Sean Godsell FRAIA / ARBV Registration No. 14076  
 Registered Address Level 1 / 49 Exhibition Street Melbourne Victoria 3000 Australia  
 Telephone +61 3 9654 2677  
 Facsimile +61 3 9654 3877  
 Email godsell@netspace.net.au  
 Website www.seangodsell.com

Professional Associations Fellow Royal Australian Institute of Architects

Department of Infrastructure CSR Registration No. 900874  
 Registered Construction Supplier

Insurance  
 Public Liability QBE Commercial \$10.0M  
 Policy No. 411808059BPK

Professional Indemnity Vero Insurance Limited \$5.0M  
 Policy No. V5675 10/06

## Project Team

In the event that we were appointed our senior project team would include:

Sean Godsell  
 Director in Charge  
 B Arch(Hons)Melb. M Arch RMIT FRAIA  
 ARBV Registration No. 14076

Sean will be responsible for the design, documentation and project delivery including the management and coordination of the various project teams required to successfully complete the building. He will be directly involved at all stages of the project

Hayley Franklin  
 Project Director  
 B Arch(Hons) RMIT  
 ARBV Registration No. 16067

Hayley will be responsible for project liaison and management, statutory deliverables, pre-design briefing and management of client requirements. She has worked for Sean Godsell Architects for 12 years and is a key senior architect.

Amy Gaspar - Slayford  
 BA (Hons) University of Nottingham UK

Amy is in charge of managing our drawing office and will be our key CAD/Sketch up documentation coordinator.

Dayne Trower  
 BA Graphic Communication Swinburne University  
 B. Arch Design RMIT University

Dayne is in charge of all public communication and dissemination of project information including the representation of the project to the profession and greater public.

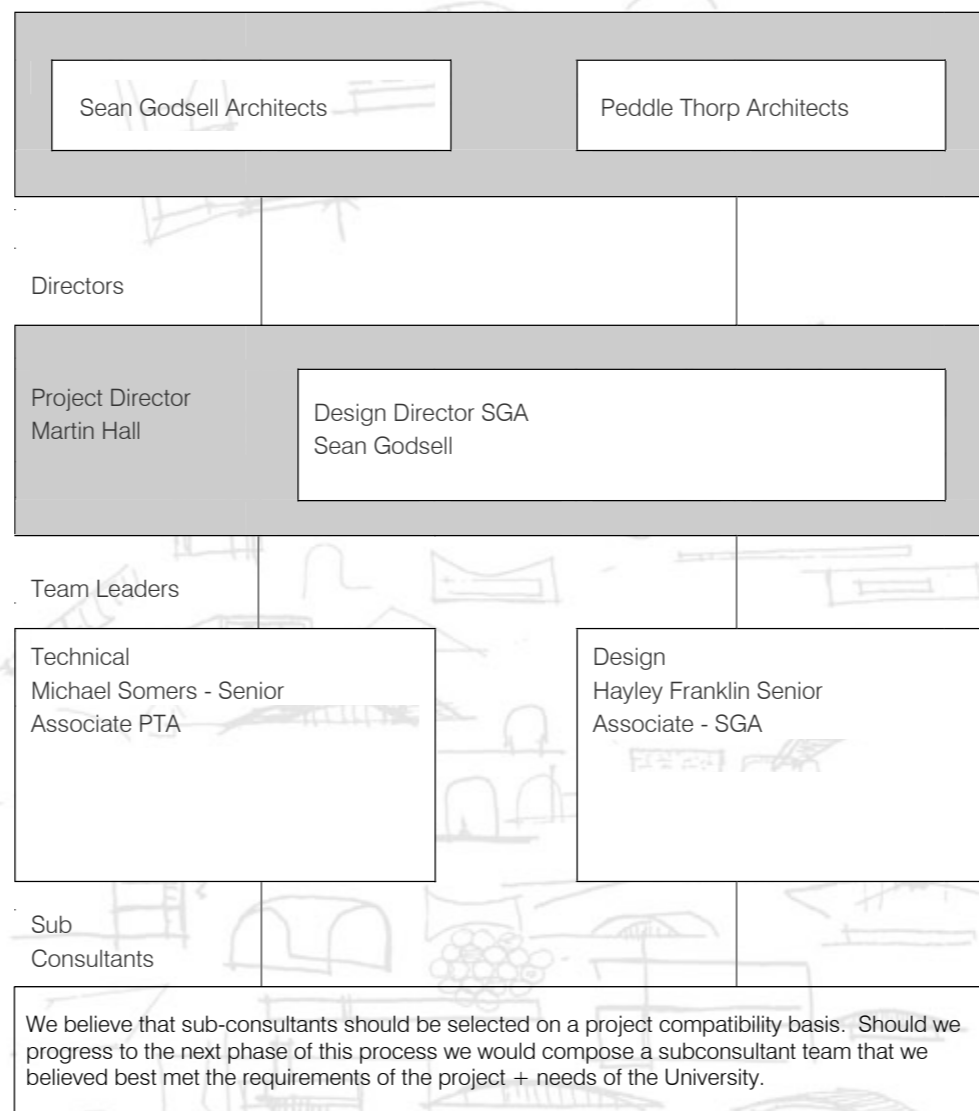
Rosemary McKenzie  
 CPA / Administration of accounts, financials etc.

## Joint Venture Project Delivery Structure

Because we are a small practice we understand that Melbourne University may require us to team up with a larger practice to complete the project. We are currently delivering the 12,000 square metre RMIT Design Hub building in association with Peddle Thorp Melbourne who provide our office with documentation skills and contract administration capacities commensurate with the delivery of a major project. We also employed this project delivery model in our National Portrait Gallery submission.

We would be happy to enter into a project delivery structure such as this if required. There are benefits to Melbourne University in this delivery model. In the case of the RMIT project for example we have been able to focus on the design of the building without compromising on project management and deliverables, offering our client the best of both worlds. The project delivery structure for Melbourne University would be as follows:

### Architectural Joint Venture



## Referees

Prof. Margaret Gardner AO	Vice Chancellor RMIT University	Tel: 03 9925 1999
Dr Leon Van Schaik AO	RMIT University	Tel: 03 9925 2226
Mr Brian Henderson	(Retired) Deputy Principal Woodleigh School	Tel: 03 5983 5134
Ms Sally Calder	City of Port Phillip	Tel: 03 9209 6666

## Process of Collaboration

We believe that design solutions emerge from a dialogue between clients users and architects. SGA have developed a unique resource of information that allows us to build on strengths, eliminate weaknesses and to ensure that each project is designed to best practice.

The following general project delivery process has formed the basis of a number of successful projects. It can be tailored to suit the needs of individual clients:

### Management User Group

To initially establish a "client" design group. In our view, the client management team and the groups who will use the facility are key design resources. We will work with the client to establish this management team before the brief establishment process.

### Data Collection

Our initial briefing process will be used to generate several layers of information:

Required physical facilities to satisfy main requirements  
 Concept ideas which have been discussed through the management group.  
 Compilation of technical data.  
 Information on the site.

### Briefing

We have found that it is always instructive to test briefing information against notional layouts. We would then compile the brief data in a draft presentation and test this information by placing notional areas / details into some broad concepts. This information would be accessed through a series of working sessions with the Management Group. We would require this group to "sign off" its conclusions and the data would be compiled into the formal design brief.

### Concept Stage

The key to the creative concepts are established at this stage. We would outline a number of solutions. These solutions would be presented to the management group to simply brainstorm ideas and to test the creative process. We would expect new ideas to emerge and for issues of importance to be clarified. The outcome would be a preferred direction for the concept stage.

### Schematic Design

We would focus on preparing a preferred design, which meets the brief but also creates the architecture, the situation deserves. Our schematic stage is however a little different to the normal industry standard. We prepare a draft report, which is broken into a number of strategic components:

Site Planning	Management Diagram	Floor Plan
Structural Design	Services Design	Building Enclosure Details
Schedule of Materials	Cost Report (broken into elements).	

The latter is then the reference for controlling costs throughout the project and the basis for preparing the Town Planning Submission.

We expect this information would then go into an extensive review process with elements being finalised or redefined as issues are raised. A final concept report would be prepared and again submitted to the management group for sign-off.

### Design Development

Through our design development stage we prepare large-scale sections and technical details of the design. These are assembled into working "mock-ups" of all technical functions and details. Relationships, materials and final plan layouts are finalised.

We would produce a comprehensive set of large-scale documents, which can be measured accurately. Sub-Consultants are required to produce a similar level of information. At this stage documents are submitted to our building consultants. Again a detailed cost check is prepared and the design rationalised against the budget.

### Construction Documentation

We prepare a complete "mock up" of all required drawings early in the process. We prepare an outline of all drawings by the 50% complete stage. Again, sub-consultants must do the same. A value management session is then used to review and check costs. The documents are then finalised by our technical team leading to a full and comprehensive description of the works.

### Tender / Construction Phase

Our office has dedicated administration experts. We administer the contract by placing our principal administration architect on site. The principal admin.architect's role is similar to the traditional "clerk of works" however he would report to the Technical and Design Directors when issues arise. The proposed implementation system and we would allocate our best team to the design. This allows continuity with the Design Team through to the completion of the project.

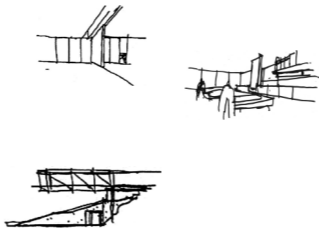
CAPABILITY + PROCESS

sga :

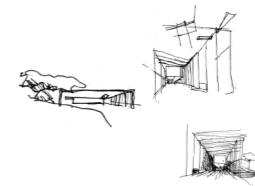
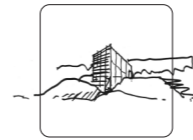
sean godsell architects  
1 / 49 exhibition street  
melbourne victoria 3000  
australia

t +61 3 9654 2677  
f +61 3 9654 3877

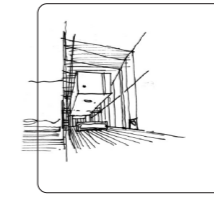
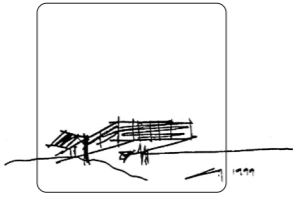
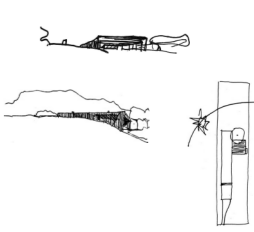
godsell@netspace.net.au  
www.seangodsell.com



CARTER TUCKER HOUSE  
Location: Victoria, Australia  
Design: 1998 - 2000  
Construction: 2000



PENINSULA HOUSE  
Location: Victoria, Australia  
Design: 2000 - 2001  
Construction: 2001 - 2002

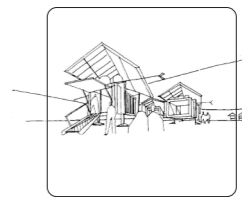
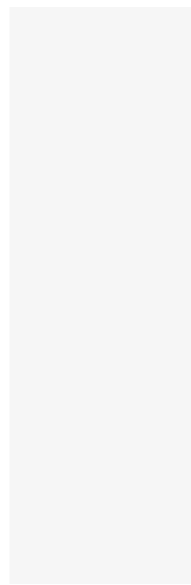


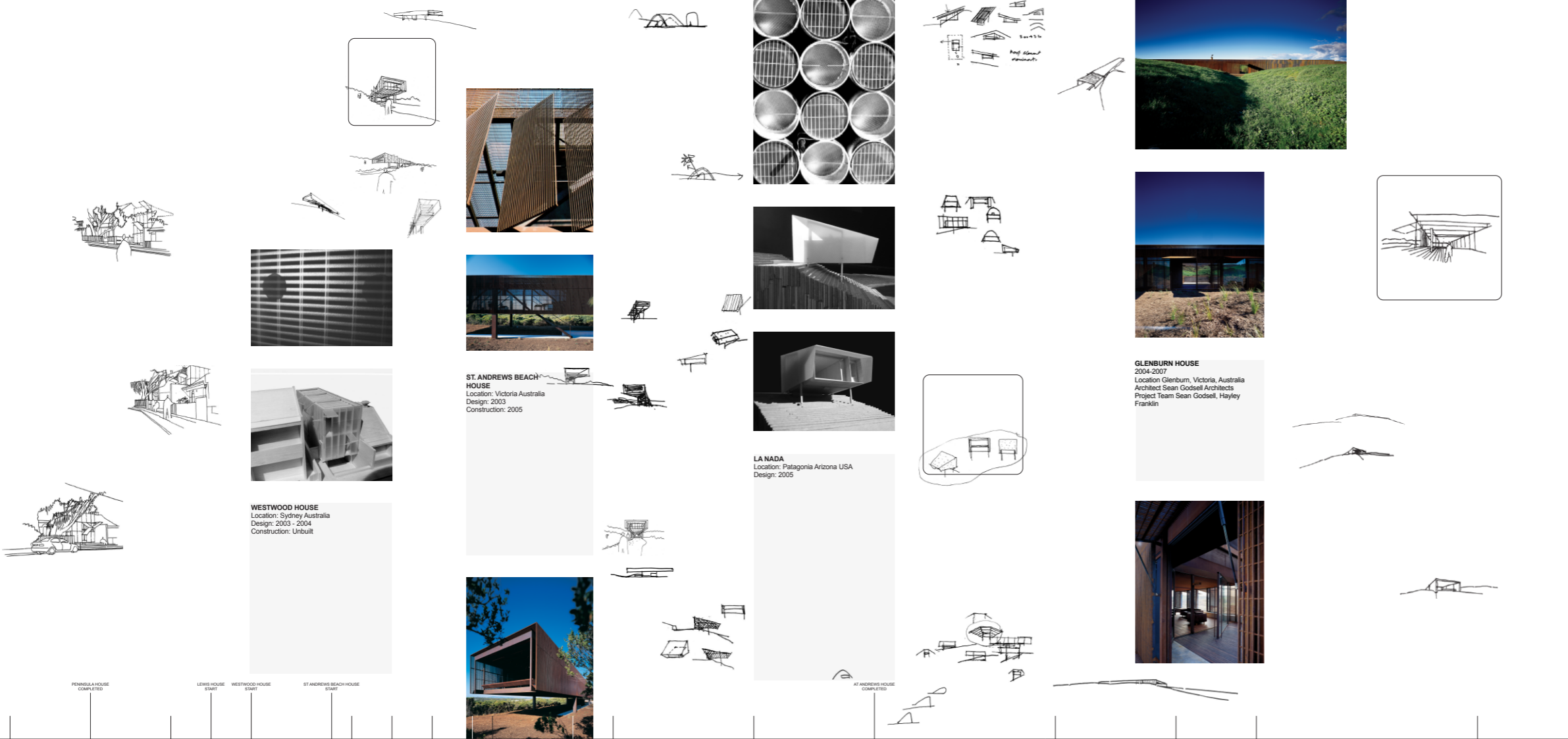
a g e n d a :

KEW HOUSE  
Location: Kew, Melbourne  
Design: 1996 - 1997  
Construction: 1997



FUTURE SHACK  
Location: No Fixed Address  
Design: 1985 - 2001  
Construction: 2001 Prototype1



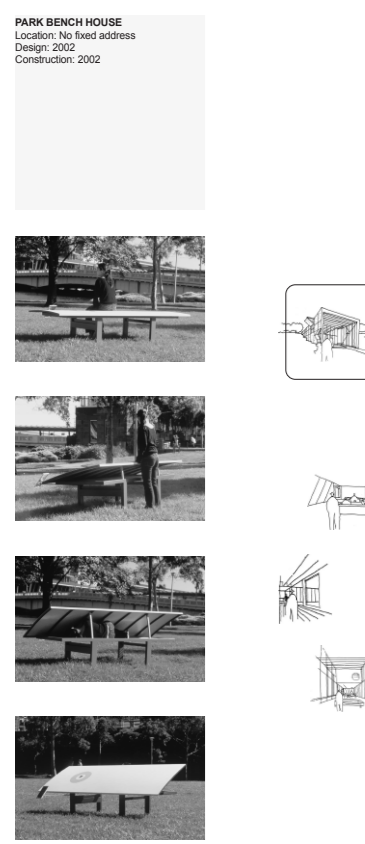


**WESTWOOD HOUSE**  
Location: Sydney Australia  
Design: 2003 - 2004  
Construction: Unbuilt

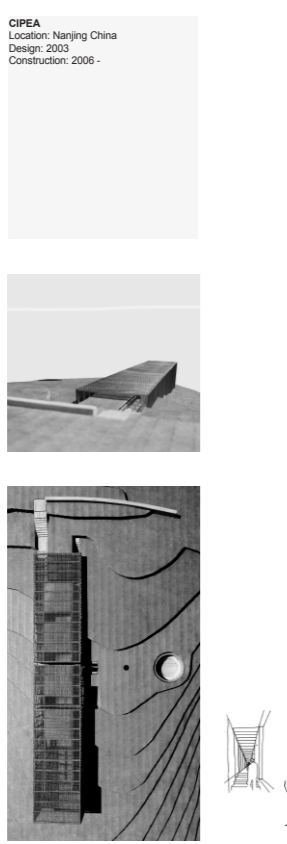
**ST. ANDREWS BEACH HOUSE**  
Location: Victoria Australia  
Design: 2003  
Construction: 2005

**LA NADA**  
Location: Patagonia Arizona USA  
Design: 2005

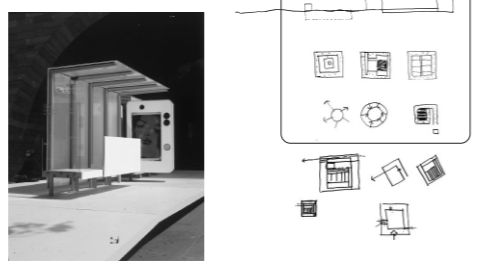
**GLENBURN HOUSE**  
2004-2007  
Location: Glenburn, Victoria, Australia  
Architect Sean Godsell Architects  
Project Team Sean Godsell, Hayley Franklin



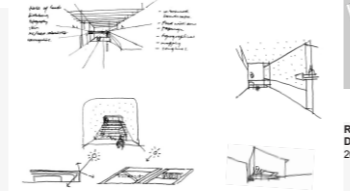
**PARK BENCH HOUSE**  
Location: No fixed address  
Design: 2002  
Construction: 2002



**CIPEA**  
Location: Nanjing China  
Design: 2003  
Construction: 2006 -



**NATIONAL PORTRAIT GALLERY**  
Location: Canberra Australia  
Design: Competition 2005



**RMIT UNIVERSITY DESIGN HUB**  
2007-Current

### Design Statement

Building is a technical act. It provides, through utilitarian means, shelter and accommodation. Architecture however is much more than construction. The capacity for architecture exists in the human spirit and great architecture touches the heart and stirs the emotions. Under the right conditions and when circumstances allow it, an architect can inspire in people a sense of joy, excitement, wonder, pleasure and happiness. Experiencing architecture can nurture the soul and stimulate the mind. There is no more profound example of this than in education, where the built environment can directly affect the mood of the student – where the very nature of the architecture provides a positive framework for creative thought and facilitates the exchanging of ideas.

Architects interpret the psychological desires and physical aspirations of their clients using whatever is available to them at that point of history in which they practice. Over time we would hope that the building reflects this position and becomes part of the collective memory of Melbourne University and that the combination of architecture, people, research and ideas is a happy one.

University facilities must have the flexibility to cater for a wide variety of uses. They must be acoustically correct and technologically advanced. They must have the ability to expand their normal capacity to cater for different teaching and learning styles. Research groups and design studios must have the ability to locate and fine tune their accommodation within open plan spaces where teams can set up and tailor their work environment to suit their particular needs. Design research may include the need for workshops to make physical models to be located alongside computer studios, three dimensional printing, virtual reality modelling and so on. Classrooms and tutorial rooms can help anchor flexible studio spaces. In that sense these spaces are designed to accommodate the organic nature of education - ever evolving, adapting, changing and growing.

The circulation patterns of the new faculty should acknowledge the universal pedagogical desire for incidental cross pollination where researchers and students from one field encounter those from other fields as part of their day to day use of the building. The same circulation spaces can provide a public interface with studio work and research outcomes. These spaces combined with a variety of lecture, seminar and multi purpose rooms will facilitate high level exchanges in a number of forums and encourage a sense of community within the faculty.

Teaching facilities must provide practical and flexible spaces which cater for a variety of disciplines if required. They must go further by providing students with space to display and interact with campus activities as a whole. At Woodleigh School for example we achieved this by transforming corridor space in the Arts Faculty Building into gallery space for photography, installations, ceramics and painting. By providing window displays, aquarium and greenhouse displays in the Science Faculty Building we formed a 'gallery of Science'. This approach enables subjects studied at the school to be presented in the public forum of the school community providing an inclusive and stimulating environment for students beyond their chosen subjects.

The very nature of the architectural solution for the new faculty should provide a positive framework for creative thought and intellectual stimulation within a nurturing environment.

## THE ACADEMIC ENVIRONMENT / THE DESIGN STUDIO

### Woodleigh School

We have prepared Masterplans for both senior and junior campuses. We have completed an Early Learning Centre, Art Faculty and Classroom Block, Maintenance Facility and new Science Faculty Building. The Art Faculty Building received the 1999 RAIA Award of Merit for Institutional Alterations and Additions and the Science Faculty received the 2003 RAIA William Wardell Award for Institutional Buildings – the top award in this category.

### 2003 Woodleigh School Science Faculty

Present day construction value \$7.2 million

We have prepared Masterplans for both senior and junior campuses. We have completed an Early Learning Centre, Art Faculty and Classroom Block, Maintenance Facility and new Science Faculty Building. The Art Faculty Building received the 1999 RAIA Award of Merit for Institutional Alterations and Additions and the Science Faculty received the 2003 RAIA William Wardell Award for Institutional Buildings and a commendation in the RAIA Sir Zelman Cowan award.

This is an example of our philosophy of the Australian architect as bush mechanic. Australian architects are highly inventive. We have the reputation of being able to make a lot of architecture out of very little and making do with what we can get our hands on. Using simple materials and incorporating ESD principles such as rainwater harvesting, recycled materials and earth wall insulation we produced a 1200 sq m facility at under \$1,000.00/sq m.

### Woodleigh School Art Faculty

Present day construction value \$2.7 million

This is an addition to an existing single storey timber building. The new work unfolds from the existing and uses circulation space as gallery space for student's paintings, sculpture and photographs. A corner of the circulation space is set aside for installation art. By forcing the circulation to the edge of the building the illusion of distance is increased and at the same time natural light is easily introduced to the gallery spaces. The courtyard, which is an open air sculpture and pottery studio, is the reward space at the end of the journey. As the building unfolds (west façade) it re-organises itself (south façade) and becomes an ordered and coherent response to the programme. The transformation of corridors into gallery space was an unexpected bonus for our client.

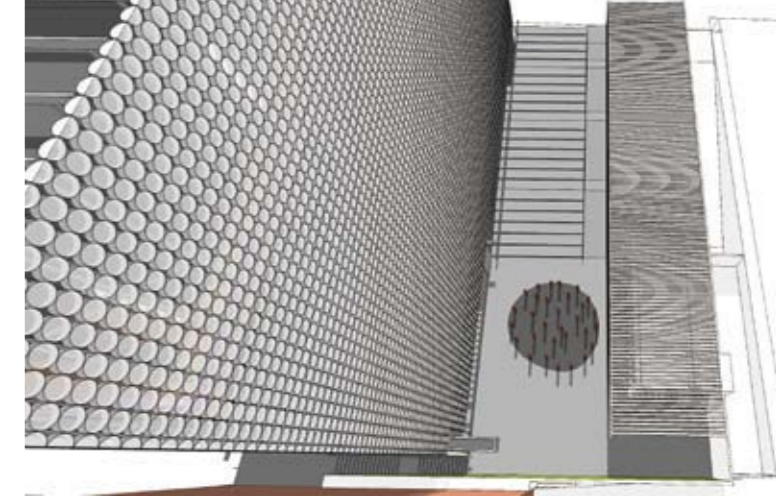


### RMIT University Design Hub

Value - confidential

Construction due to commence 2009

We have been appointed by RMIT for their new Design Hub building to be sited on the old CUB site in Melbourne. This educational facility will house flexible workshop spaces, project, seminar and teaching spaces and is aimed at providing a link between academic research and innovation and industry. The Hub has a large number of ESD features and will incorporate strategies of water, waste and recycling management that are the equal of any ESD focused building on the planet. In particular the outer skin of the Hub incorporates automated sun shading that includes photovoltaic cells, evaporative cooling and fresh air intakes that improve the internal air quality and reduce running costs. The cells have been designed so that they can be easily replaced as research into solar energy results in improved technology and part of the northern façade is actually dedicated to ongoing research into solar cells to be conducted jointly by industry and RMIT. The entire building façade, in other words, has the capacity to be upgraded as solar technology evolves and may one day generate enough electricity to run the whole building.



### City of Port Phillip Urban Studies Centre

Construction value \$3.7 million

Construction due to commence 2009

We are the architects for the City of Port Phillip new Urban Studies Centre which is a new community facility which includes resources, archive and teaching facilities, along with exhibition space and the refurbishment of the South Melbourne Branch Library. Successful community consultation with various community groups, public presentation and information sessions, fundraising / sponsorship requirements and working within a local government framework have been recently completed and approved to proceed to the next stage. This project incorporates sound, cost effective ESD and has met the requirements of the City of Port Phillip Sustainability Scorecard.

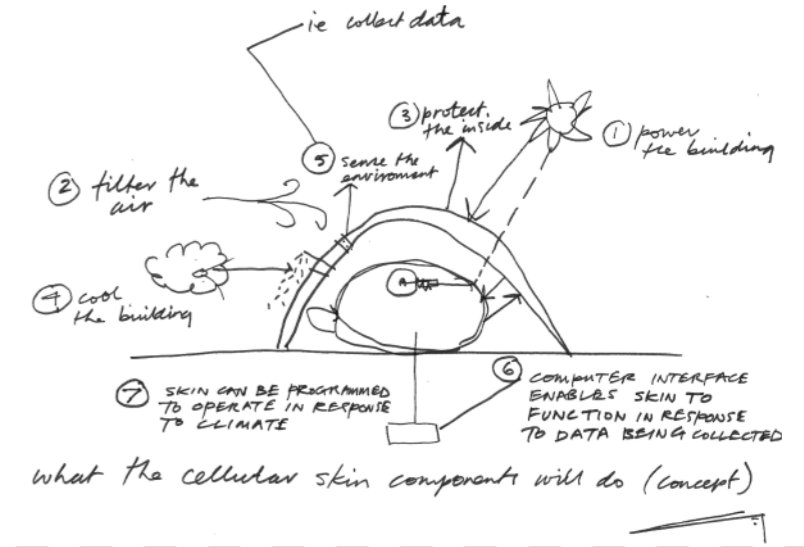
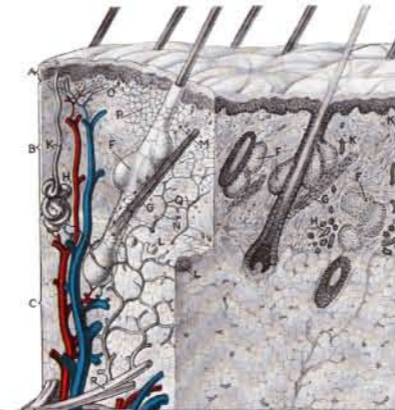
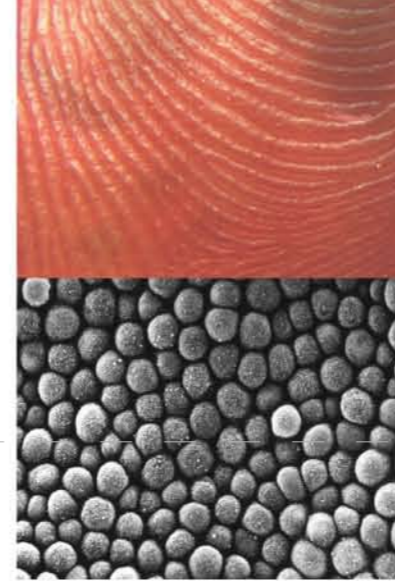


## Environmental Design

It has been our position for some time now that environmental design principles will fundamentally transform the appearance and performance of buildings. The real challenge with environmental design is to integrate rather than isolate each component essential to the performance of the building. Rather than making rainwater harvesting for example, a novelty act on the side of the building, we should make it part of the architectonic quality of the building. Similarly other fashionable trends in architecture are not for this project. Great architecture transcends fashion. The idea for the project is timeless so the building should also be. Architects interpret the psychological desires and physical aspirations of their clients using whatever is available to them at that point in history at which they practice. Over time we hope our buildings reflect this position and becomes part of the collective memory of Melbourne and that the combination of architecture, people, study, research and ideas is a happy one.

Human skin has six functions. It:

- Protects the body from injuries, substances, trauma (mechanical, thermal, photic)
- Regulates body temperature ie regulates the exchange of heat with the environment to maintain a constant internal temperature
- Excretes water, fat and other substances
- Is a sensor to touch, temperature and pain
- Converts pre-cursor compounds to energy in the form of vitamin d
- Is a social communicator – is tactile, vascular, muscular



The building skin functions as a living, breathing element.

Above concept sketch for La Nada eco resort - Arizona USA / Exhibited as part of Vitra's OPEN HOUSE exhibition in Germany

The evolution of research into building skins at SGA

- a 1997 Kew House
- b 2000 Carter Tucker House
- c 2002 Peninsula House
- d 2004 Westwood House
- e 2004 Chinese International Practical Exhibition of Architecture
- f 2003 St Andrews Beach House
- g 2005 Vitra Open House / La Nada eco resort
- h 2005 National Portrait Gallery
- i 2007 RMIT Design HUB